

MIRA CAPOLINO

SET DESIGNER

**OBSERVER, CAPTURER OF CORROSION
AND DECAY...BUILDER OF FANTASY.**



**16/7-31/7/2022 - HEAD SET DESIGNER IN
THE MUSICAL
PLAY "LOVE REGAINED-THE GREAT
RESCHIO
EXTRAVAGANZA". RESEARCHING THE
GROUNDS AND STORAGE FOR ANY TOOLS,
MATERIALS, AND POSSIBLE DECORATIONS
TO DRESS, BUILD, AND TO CREATE THE
SET.**













**SNIPPY PRO COMMERCIAL FOR WOW TAPES PRODUCTION 2023
(FIRST ASSISTANT)**



17/3-24/3 2023 HEAD SET DESIGNER FOR CHAMBER MUSIC CONCERT AT THE FONDAZIONE MASCARADE OPERA, PALAZZO CORSINI. INSPIRED BY THE QUARTET DI FIN TEMPS BY MESSIAEN, THE SET AND COLOR DESIGN WAS A DRAPERY AND PATCHWORK OF THE FONDAZIONE'S PAST COSTUMES FROM CONCERTS AND PERFORMANCES. SUGGESTING A DECONSTRUCTED SENSE OF ENDLESSNESS. BETWEEN LAYERING, LIGHT AND COLOR PLAY, ETERNITY AND ASCENSION ARE EXPLORED.







**20/9-14/10 2022 ASSISTANT SET DESIGNER FOR RING
FILM PRODUCTIONS FOR HALA MATAR'S FEATURE FILM
" ELECTRA ". BUILDER, BUYER, SET DECORATOR,
STANDBY ON SET DURING THE FILMING AT THE
INSTRUCTION OF THE HEAD SET DESIGNER
ALESSANDRO CICORIA.
LIMITED PHOTOS DUE TO PRIVACY UNTIL PUBLIC
RELEASE.**



MUTTER 180.0 IRIS - EI 1280 ND - WB



AT 14.8V A007 C000 ●STBY CARD 1:03 h

PS 24.000 SHUTTER 180.0 IRIS - EI 1280 ND 0.6



UDM FOCUS - BAT 14.8V B009 C001 ●REC CARD 1:03

TVlogic



