

## MIRA CAPOLINO SET DESIGNER

**OBSERVER, CAPTURER OF CORROSION** AND DECAY...BUILDER OF FANTASY.





### 16/7-31/7/2022 - HEAD SET DESIGNER IN THE MUSICAL PLAY "LOVE REGAINED-THE GREAT RESCHIO EXTRAVAGANZA". RESEARCHING THE GROUNDS AND STORAGE FOR ANY TOOLS, MATERIALS, AND POSSIBLE DECORATIONS TO DRESS, BUILD, AND TO CREATE THE SET.

















# RECEPTION









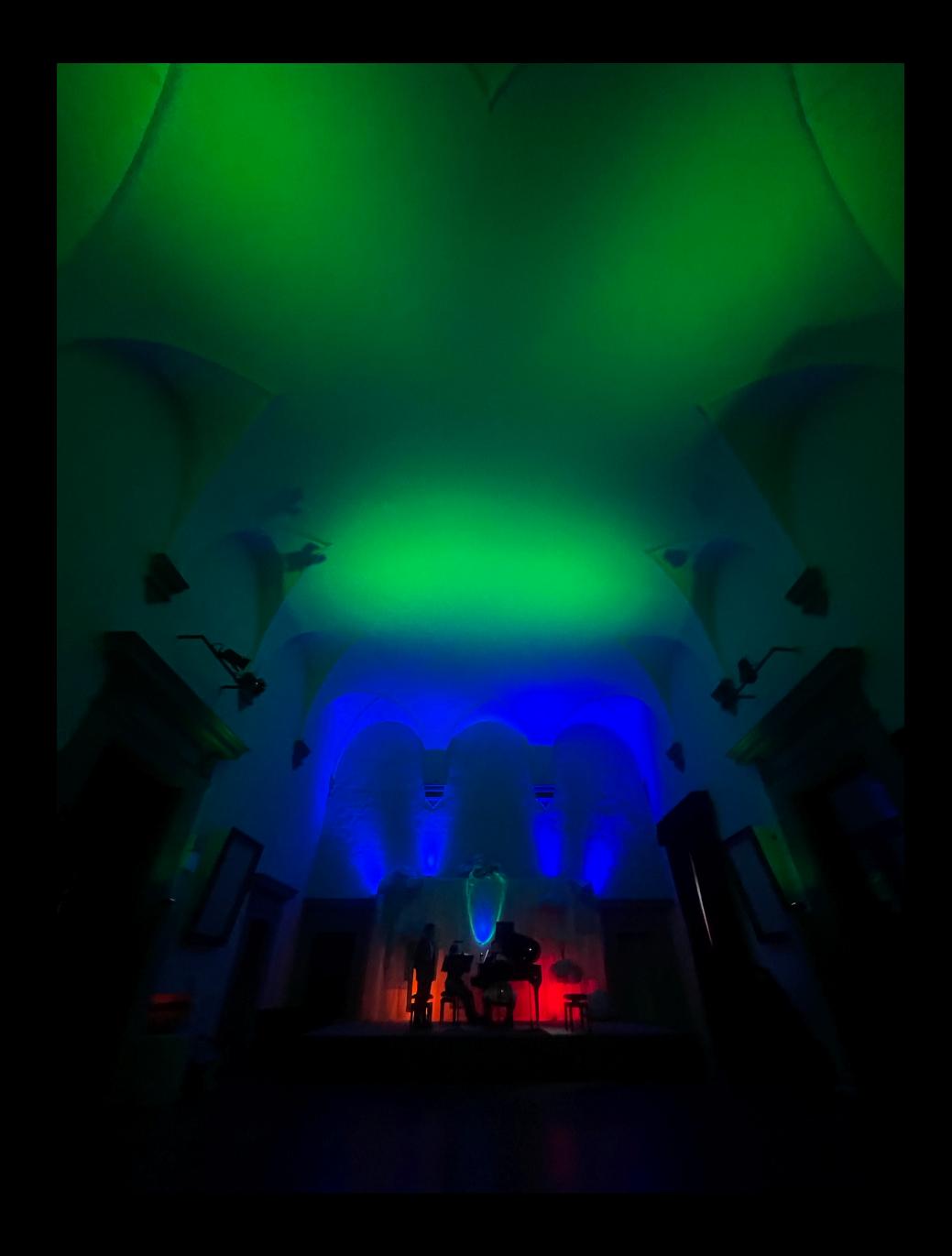






#### SNIPPY PRO COMMERCIAL FOR WOW TAPES PRODUCTION 2023 (FIRST ASSISTANT)







17/3-24/3 2023 HEAD SET DESIGNER FOR CHAMBER MUSIC CONCERT AT THE FONDAZIONE MASCARADE OPERA, PALAZZO CORSINI. INSPIRED BY THE QUARTET DI FIN TEMPS BY MESSIAEN, THE SET AND COLOR DESIGN WAS A DRAPERY AND PATCHWORK OF THE FONDAZIONE'S PAST COSTUMES FROM CONCERTS AND PERFORMANCES. SUGGESTING A DECONSTRUCTED SENSE OF ENDLESSNESS. BETWEEN LAYERING, LIGHT AND COLOR PLAY, ETERNITY AND ASCENSION ARE EXPLORED.





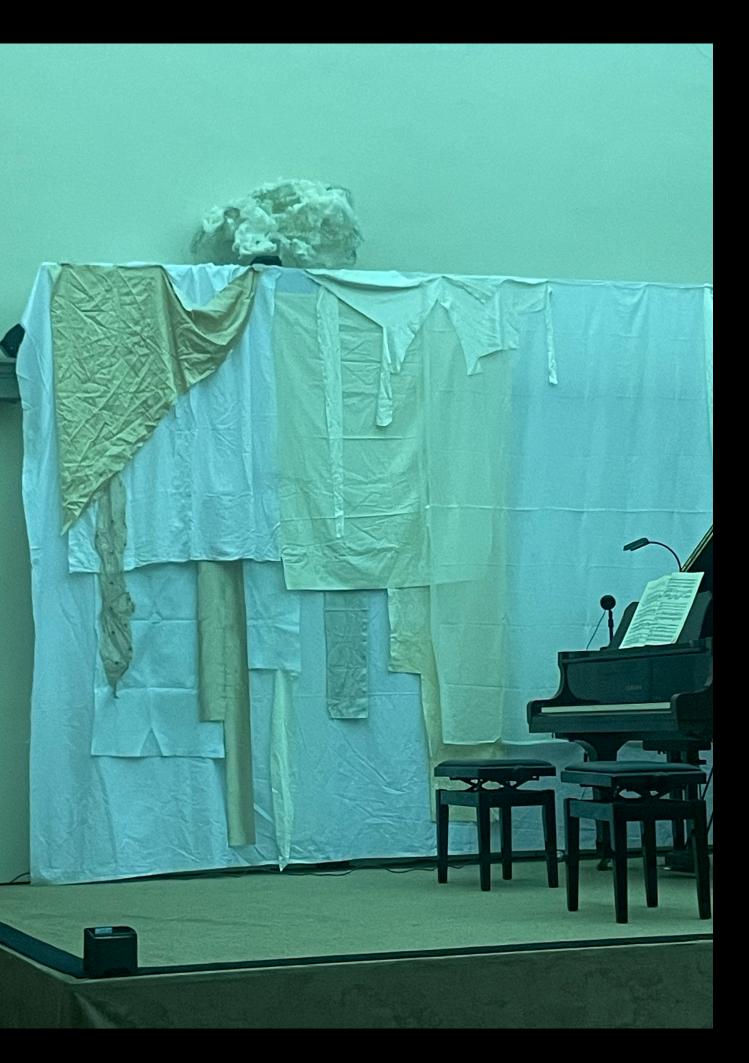
















20/9-14/10 2022 Assistant set designer for Ring Film productions for Hala Matar's feature film " Electra ". Builder, buyer, set decorator, standby on set during the filming at the instruction of the head set designer Alessandro Cicoria. Limited photos due to privacy until public RELEASE.





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